

Hippodamie

SCÈNE FINALE

ZDENĚK FIBICH

Sostenuto assai

Meno mosso.

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sostenuto sempre poco a poco acce

sin al Maestoso

ff

mf

f

ppp

ff

ppp

Maestoso

Andante

The musical score consists of five systems of piano music. The notation includes various dynamics (pp, mf, f, ff, p, pp), articulations (staccato dots, slurs, grace notes), and performance instructions (e.g., '8', '2/4', '3/4', 'C'). The music is written on five-line staves with a bass clef and a key signature of one flat.